

CYDRA R. VAUX

www.womansculpture.com
womansculpture@mindspring.com
Pittsburgh, Pennsylvania

EDUCATION

Seton Hill University, Greensburg, PA
Art Education Certification, 1995-97
Bachelor of Arts, 1985

SELECTED EXHIBITIONS

Brooklyn Museum of Art, Elizabeth A. Sackler Feminist Art Base
archived digital images, Brooklyn NY 2011-present

Society of Sculptors @ 75 Years, American Jewish Museum
juried show, received Vivian Lehman Award for Portraiture,
Pittsburgh, PA 9/5-10/2, 2010

Pittsburgh Society of Sculptors, The 75th Anniversary Open Exhibition
Three Rivers Arts Festival, Pittsburgh, PA 6/4- 6/13, 2010

*Fission of Form, a collaboration between the Pittsburgh Society of Sculptors,
Pittsburgh Poets and the Pittsburgh Society of Illustrators*, Panza Gallery,
Millvale, PA 10/18/08; 1/17/09; 9/5/09; 10/3/09; 10/31/09 (catalog-book)

In the Company of Artists, Benedum Visual Arts Center,
Shady Side Academy's Founders Society, Pittsburgh, 12/3/08-1/27/09

Space and Place: SOS@MCG: 2008 National Open Exhibition,
Manchester Craftsmen's Guild, Pittsburgh, PA 7/11-9/5, 2008 (catalog)

The Pittsburgh Society of Sculptors Member Show, Élan Fine Art Gallery,
Sewickley, PA 5/10-7/5, 2008

From A Woman's Hand, Past Visions-Present Realities, NCECA concurrent
exhibition, The Ellis School, Pittsburgh, PA 3/19-22, 2008

Woman in Art: The Tradition Continues, Seton Hill University,
Greensburg, PA 11/3-11/21, 2005

The Pittsburgh Society of Sculptors 2005 Annual Exhibition
Spinning Plate Gallery, Pittsburgh PA 9/2-9/25, 2005
Seton Hill University, Greensburg, PA 9/30-10/27, 2005
Mark Panza Gallery, Millvale, PA 11/5-12/3, 2005

Women in Art, Seton Hill University, Greensburg, PA 2003

Faculty Art Show, Benedum Visual Arts Center, Pittsburgh, PA 2003

Teaching Artists, Benedum Visual Arts Center, Pittsburgh, PA 2003

Women Artists, Undercroft Gallery, Pittsburgh, PA 2002

Sculptors of the New Millennium II, 19th International Sculpture Conference
Simon Art Studios, Pittsburgh, PA 5/22-6/10, 2001

Sculptures from Figurative Modeling with Paul Bowden, Carnegie Museum, Pittsburgh, PA 2001

Student Show, Seton Hill University, Greensburg, PA 5/1997

PROFESSIONAL EXPERIENCE and AWARDS

Vivian Lehman Award for Portraiture, *Society of Sculptors @ 75 Years*, American Jewish Museum, Pittsburgh, PA 9/5-10/2, 2010

Fulbright Hays Group Project Abroad Grant, *Art and Society: Brazil/U.S. Educational Partnership*; sponsored by Center for Latin American Studies/University of Pittsburgh and the Andy Warhol Museum. Rio de Janeiro and Bahia: 7/7/09-8/8/09. Eight Pre-Trip Seminars 5/21-7/2, 2009

Paul G. Benedum Teaching Fellowships Program and the The Wimmer/Kamin Family, funding to visit art sites and UNESCO World Heritage sites throughout India for 17 days, including: the potters colony of Kumartuli, Kolkata; Varanasi; Khajuraho; stone carvers community, Mamallapuram; The Meenakshi-Sundareswara Temple, Madurai; Ellora Caves, Aurangabad; Elephanta Caves, Mumbai, among other sites, 11/05

Invited panel member for *Women In Art: The Tradition Continues Symposium*, Seton Hill University, Greensburg, PA 2005

Assisted with *Giant Puppets* for Pittsburgh First Night, Pittsburgh, PA 1999 and 2000

Pittsburgh First Night: led a group of women to make a lantern for the Lantern Project, Pittsburgh, PA 2000

Tour museums, galleries, historical art locations in Japan, Israel, Jordan, Egypt, England, Arizona, New York, Boston, Seattle, Washington, D.C.

Society of Sculptors, member since 2001

Pittsburgh Society of Artists, member 1999

COLLECTIONS- PUBLICATIONS

Featured in Pittsburgh Post-Gazette: Around Town: Breast cancer fails to impede sculptor's zest, by Brian O'Neill, 2/16/2010

Front and back book jacket design for *Remembering Medusa Remembering: Poems by Monique Chenier*, Your Scrivener Press, Ontario, Canada 2007

Donated artwork to the Hale Ola Shelter for women and the Kaplolani Health and Sex Abuse Treatment Center, Hawaii, 2006; women's center: Turning Point, Inc., Michigan, 2006; First Unitarian Church of Pittsburgh, 2002, 2006; *The Third Wave Foundation* for fund raising auction

Numerous sculptures in private collections

GALLERY REPRESENTATION

Gallery Chiz, Pittsburgh, PA 2007

Change Makers, Oakland, CA 2006

Spirit Matters, Point Reyes Peninsula, CA 2005

EMPLOYMENT

Art Instructor, private grade school, Pittsburgh, PA 8/2000-present

Art Instructor, C-MITES, Carnegie Mellon University, Pittsburgh, PA 9/19/2009

Art Instructor, Pittsburgh Center for the Arts, Pittsburgh, PA 6/1997- 8/2000

Resident Artist, Mother of Sorrows School, Murrysville, PA 3/98-5/98

Docent Harlan, Gallery, Seton Hill University, Greensburg, PA 6/96-12/96

PROFESSIONAL DEVELOPMENT

Fused Glass Workshop, Pittsburgh Glass Center, 9/26/09

Glass Beads; Neighborhood Mosaic Project, Pittsburgh Glass Center, 1/19/09

Fused Glass Tiles, Pittsburgh Glass Center, 3/14/09

Springtime Eggs Workshop, Pittsburgh Glass Center, 4/4/09

Glass Flowers Class; Tour of Hot Shop, Pittsburgh Glass Center, 1/19/09

National Council on Education for the Ceramic Arts (NCECA) Conference,
David Lawrence Convention Center, Pittsburgh, PA. 3/19-21/08

Friends of NCECA Tour, attended lectures by Ed Eberle and Laura McLaughlin,
toured Society Contemporary Craft, Pittsburgh Glass Center, Manchester
Craftsman Guild, Carnegie Museum, visited private collections of Marshall
and Wallace Katz and Robert and Ada Brandege, PA 3/21/08

The Power of Myth: The Masks of God, Jon Spiegel, PhD., Pittsburgh
Theological Seminary, 9/24/2007; 10/1,8,15,22,29/07; 11/5,18/07

*Just What is Beauty Anyway?: Exploring different approaches to teaching
aesthetics using art across disciplines*, two day workshop, Carnegie
Museum of Art and The Andy Warhol Museum, Pittsburgh, PA 2007

Over 260 hours studio time with sculptor Duncan MacDiarmid

Clay Portraiture from the Model and Figurative Clay Sculpture from the Model,
attended 14 courses Pittsburgh Center for the Arts, PA 2000-04

Mold Making and Patina, eight workshops, Earth View Studios,
Pittsburgh, PA 2001-04

Clay Sculpture from the Model, with Paul Bowden,
Carnegie Museum, Pittsburgh, PA 2001

19th International Sculpture Conference, attended one day of the conference
Pittsburgh, PA 6/6-10/2001

Tim Rollins & "Kids of Survival", workshop at Wood Street Galleries
Pittsburgh, PA 2000

Literacy and the Arts,

Pittsburgh Center for the Arts, Pittsburgh, PA 2000
Terra Cotta Sculpture, with Jerry Caplan,
Pittsburgh Center for the Arts, Pittsburgh, PA 1999
Clay for Home and Garden, with Barbara Kindler,
Pittsburgh Center for the Arts, Pittsburgh, PA 1999
Stoneware and Porcelain, with Valda Cox,
Pittsburgh Center for the Arts, Pittsburgh, PA 1998